Ariane MAUGERY

Visual artist & Doctor of Fine arts

born in 1979

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<u>Artistic Events</u> (Exhibitions, Video Festivals, Conferences):

- 2012: Meandering Lines, (Lignes d'erre), Art Positions Gallery, Marseille, France
- 2011: -*Erratic Meanderings,* Video installation presented on France 3 Via Stella Television, "Chjocca d'arte" programm, FR3 Via Stella channel
 - -Erratic Meanderings, Video-photographic installation, Una Volta Cultural Center, Bastia, France
- 2009: -Spect-actors, Video-photographic installation, Porte avion gallery, Marseille, France
 - -12th Rencontres Traverse Vidéo, "Interstice et porosités", Toulouse, France
 - -Penta di Casinca Festival, Corsica, France
 - 2008: -"*Philosophy and Aesthetic of the splitting*", Conference, Carré des sciences, International College of Philosophy, Paris, France
 - -21th "Instants Vidéo" Festival, MJC Emile Zola, Martigues
 - -The Jerusalem show: "Walks in the city", Al Ma'mal Foundation, Newgate, Jerusalem, Israel
 - -Madeira International Art Biennal, Madeira, Portugal
 - Images contre Nature Video Festival, Lices, Marseille
 - -"DIGit 2008" Digital Media Exposition, Tusten Theatre, Narrowsburg, New York, United states
 - -"Urban identity" Video Art & Architecture event, Monkeytown, Brooklyn, New York, United states
 - -"Massive Media" Video Art & Architecture event, Area 57 Studios, Miami, United states
- 2007:-"Digital Long Island Media Festival" "Liquid Room", IMAC Theater, New-York, United states
 - "Shoot off Exhibition", Espace Canopy, Paris, France
 - "la Nuit Blanche 2007", Paris
 - "River's Edge Film Festival", Maiden Alley Cinema, Paducah, KY, United states
 - "Temporary Cities", Maiden Alley Cinema, Paducah, KY United states
 - "Ars Latina 2007" "Homeland: Borders and Boundaries" Instituto de Cultura de Baja California, Mexicali, Mexico
 - "UniS danSe Danse and Visual art" Conference organized by the University of Provence and the choreographic Center of Aix en Provence, Ballet Preljocaj, University of Provence, Aix en Provence, France
 - -"Liquid room"-Video Art & Architecture event, Cultural Center of Klaipeida, Lithuania
 - -"After Urban", University of Pennsylvania, Philadelphia, United states
- 2006: -"Digital experiences", Video festival, « Café Musiques Portail Coucou », Salon-de-Provence, France
 - "Expanding the space", Conference and «Space-Art» workshop, OLATS/Leonardo, The International Academy of Astronautics, Octubre Centre De Cultura Contemporania, Valencia, Spain
 - -"Dispersive emergencies", Video projections, Dedalo Arte Château de Castelfalfi, Italia
 - -"ISDC 2006: The 25th International Space Development Conference Space Art Track", OLATS-Leonardo, The National Space Society, The Planetary Society Diptyque ,Sheraton Gateway Hotel, Los Angeles, California, United states
 - -"AniGma-2006": "Temporary Identities" 3rd Festival International of Novosibirsk, "Digital technologies in contemporary art: Computer Imaging, Multimedia & Video-Art", Novosibirsk State Art Museum, Russia
 - -"Indiana International Video Art & Architecture Festival"- Indiana University Kokomo Art Gallery, Kokoma, Indiana, Etats Unis
 - "Spect-actors", Hôtel de Ville, Aix-en-Provence, France
- 2005: -"Attitude", Festival International de Vidéo, Galerie Magaza, Bitola, République de Macédoine
 - -« 18th Instants vidéo numériques et poétiques », School of fine arts of'Aix-en-Provence, France
 - "μ-gravity oddity", Théâtre Toursky, Marseille
 - *Ultra-relativistic e-motion*, Videographic installation with a dancing movement created with Harald Krytinar and dancers of the Ballet Preljocaj during The Eintein World yeav of Physics under the aegis of UNO and UNESCO, Fondation Vasarely, Aix-en-Provence, France

- First IAA (International Academy of Astronautics) International Conference /8th Leonardo/Olats Space and the Arts Workshop: **Impact of Space on Society** with ESA (European Space Agency),
- "μ-gravity oddity", Académie des Sciences / Millenaris, Budapest, Hungary
- Videoformes Festival Video projection : « Boogie Bougie Addict », Clermont-Ferrand, France

Directing Workshops:

- 2012: -Upcoming: Directing drawing and painting workshop at the detention centre of Borgo, Corsica, France
 - -Upcoming: Directing drawing and modelling workshop at Casinca's primary school, Corsica, France
 - -"The wonder-room of J.M. Pekle": Directing workshop at the Bastia Museum for children and teenagers from 8 up to 16 years old. Creation of a video, modeled and drawn Installation. (4m x 1,40m x 154cm.) Workshop of clay modelling, Bastia, Corsica, France
- 2011: Directing drawing and painting workshop at Casinca's primary school, Corsica, France
 - -"Chromatic immersion. Dive in the colour". Directing drawing and modelling workshop at Casinca's primary school. Creation of a modelled and mosaic installation, $6m \times 1,60 \times 20$ cm.
 - -Visual art teacher at Giraud high school, Bastia, Corsica, France
 - -"The garden's fabric". Directing video workshop at Casinca's primary school.
- 2010: "Come into the picture. Erratic meanderings with Ariane". Directing drawing and photographic workshop at Casinca's primary school. Creation of a video photographic and drawn installation, 6m x 80cm x 60cm.
 - -"Into the curl": Directing painting workshop at Allistro's primary school. Creation of fresco on the wall of the school, $7m \times 1,60$.
 - -"Dancing space. Slide into the choreography of the real". Directing workshop for students of License III in Visual Arts. Video practice workshops and aesthetics seminars at the University Pasquale Paoli of Corte, Corsica, France.
- 2006-2008: Tutor in Digital arts at the University of Provence, Aix en Provence, France
- 2004-2005: Direction of a workshop for the students of The School of Fine Arts of Marseille around the creation of a video choreographic installation entitled "*Ultra-relativistic e-motion*" realized with the Preljocaj Ballet at the Vasarely Foundation, Aix en Provence, France.

Awards and residencies

- 2006 : **Dedalo Arte Price:** Artist Residency at Castelfalfi, Italy
- 2004-2005: Artist Residency at The School of Fine Art of Marseille, (ESBAM), France
- 2005 : Artist Residency at the Choreographic Center Ballet Preljocaj, Aix en Provence, France
- 2003 : **Fearless Medi@terranée Price**: Artist Residency at the Fearless Medi@terranée studio, Shool of Fine Art of Marseille, (ESBAM), France

Formation:

- 2007: "Instant and movement: aesthetics of the dancing body. Embodied presence in dancing practices":

 PhD in Fine Art with the higher mention, University of Provence, Aix en Provence, France (Prof. A . Chareyre-Méjan)
- 2001: "Vertigo towards deterministic chaos", Master of Advanced Studies in Fine Art, University of Provence, Aix en Provence, France
- 2000: "Dissipative metamorphosis", Master's degree in Fine Art, University of Provence, Aix en Provence, France

Languages:

French: native English: fluent German: conversant

Chinese: basic Corsican: basic